

The Lady Zouches Maske

Rod Stradling

from an original composition by Giles Farnaby (c.1563 - 1640)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of four staves of music. The first staff begins with a circled letter 'A' above the first measure. The second staff starts at measure 6 and includes first and second endings. The third staff begins with a circled letter 'B' above the first measure. The fourth staff starts at measure 14 and also includes first and second endings. Various musical notations such as slurs, accents (marked with a 'v'), and repeat signs are used throughout the score.

Anne Gainsford, Lady in waiting to Anne Boleyn before she became queen, became Lady Zouche on her marriage to Sir George Zouche in 1533.

<http://kateemersonhistoricals.com/lists.htm>

The masque was a form of festive courtly entertainment that flourished in 16th and early 17th century Europe. A masque involved music, dancing, singing and acting within an elaborate stage setting.

<http://en.wikipedia.org/wiki/Masque>.