

# Sicilian Dance

James Nuttall MS c1830  
Water, Rossendale, Lancashire.

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Section A: Measures 1-8. The music is in 6/8 time with a key signature of one flat (B-flat). It consists of three staves. The first staff (treble clef) has a melody of eighth and quarter notes. The second staff (treble clef) has a melody of eighth and quarter notes. The third staff (treble clef) has a bass line of quarter and eighth notes.

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Section B: Measures 9-16. The music continues in 6/8 time with a key signature of one flat. It consists of three staves. The first staff (treble clef) has a melody of eighth and quarter notes. The second staff (treble clef) has a melody of eighth and quarter notes. The third staff (treble clef) has a bass line of quarter and eighth notes.

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Section C: Measures 17-24. The music continues in 6/8 time with a key signature of one flat. It consists of three staves. The first staff (treble clef) has a melody of eighth and quarter notes. The second staff (treble clef) has a melody of eighth and quarter notes. The third staff (treble clef) has a bass line of quarter and eighth notes.

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Section D: Measures 25-32. The music continues in 6/8 time with a key signature of one flat. It consists of three staves. The first staff (treble clef) has a melody of eighth and quarter notes. The second staff (treble clef) has a melody of eighth and quarter notes. The third staff (treble clef) has a bass line of quarter and eighth notes.