

Rózsa

Undine Hornby c. late 1980s

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a circled 'A' and a 'V' (violin) marking. Chord symbols above the staff include Dm, Bb, Gm, and A. The second staff starts at measure 6 with a circled 'B' and a 'V' marking, and includes a first and second ending bracket. The third staff starts at measure 11 with a 'V' marking and includes a triplet of eighth notes. The fourth staff starts at measure 15 with a 'V' marking. The fifth staff starts at measure 19 with a 'V' marking and includes a triplet of eighth notes. The sixth staff starts at measure 23 with a 'V' marking. A watermark of a violin and fiddle is overlaid on the score.

This melody was recorded by the Late Night Band on their album *Strange Survivals* (track 6) in 1990. A dance with the same title was written to complement this melody by Gordon Potts in the early 1990s.

Rózsa is a hot Hungarian paprika known for its light red colour and mildly pungent smell. Its English translation is 'Rose'.