

Rocking the Baby Sister.

from the playing of Alan Jabbour

Transcribed by Julian Taylor.

Musical score for "Rocking the Baby Sister" in G major, 3/4 time. The score consists of six staves of music. It includes various chords (A, D, G), fingerings, and bowing directions (V). A circled 'A' is above the first staff, and a circled 'B' is above the fourth staff. The piece ends with a double bar line and repeat signs.

<http://memory.loc.gov/ammem/hrhtml/hrbio.html>