

Eunyssagh Vona

Translated as Mona's Delight a.k.a. The Manx Hornpipe

l.o.M.



The musical score is presented in two systems. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a circled 'A' and a repeat sign. The second system is marked with a circled 'B' and a repeat sign. Chord symbols (G, D, C) are placed below the notes in the treble staff. A watermark of a violin and a horn is overlaid on the score.

System 1 (Measures 1-9):
Treble staff: G D G D
Bass staff: -

System 2 (Measures 10-17):
Treble staff: G D G D G
Bass staff: -

System 3 (Measures 18-25):
Treble staff: G D G D
Bass staff: -

System 4 (Measures 26-32):
Treble staff: G C G D G
Bass staff: -

This tune accompanies a traditional set dance of the same name and was collected by Mona Douglas (1898-1987), an eminent Manx poet, collector, folklorist and cultural activist who was instrumental in recording this and many other dances for posterity.