

Colin Charlton's Reel

Colin is fiddle and accordion player from
Cookamidgera, near Parkes, NSW

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of two sections, A and B.

Section A: Starts at measure 1. It features a series of eighth-note patterns. Measures 1-4: Quarter notes G4, A4, B4, C5, followed by eighth-note pairs (G4-A4), (A4-B4), (B4-C5), (C5-B4), (B4-A4), (A4-G4). Measures 5-8: Similar eighth-note patterns, ending with a triplet of eighth notes (G4, A4, B4) in measure 8. A repeat sign is at the end of measure 8.

Section B: Starts at measure 9. It features a series of eighth-note patterns. Measures 9-12: Quarter notes G4, A4, B4, C5, followed by eighth-note pairs (G4-A4), (A4-B4), (B4-C5), (C5-B4), (B4-A4), (A4-G4). Measures 13-16: Similar eighth-note patterns, ending with a triplet of eighth notes (G4, A4, B4) in measure 16. A repeat sign is at the end of measure 16.

Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines. Section A is marked with a circled 'A' and Section B with a circled 'B'. Various musical notations include accents (v), slurs, and repeat signs.