

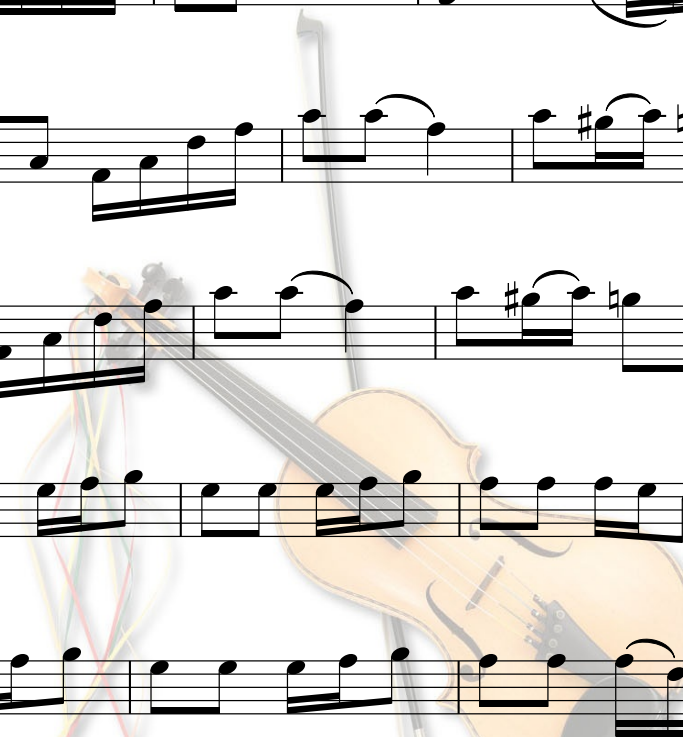
Intro, A, A, B, A, C, A, B, C, A

Blue Bell Polka

as played by Jimmy Shand (M.B.E) & His Band.
Reached no.20 in UK singles chart December 1955.

Frank Stanley

James Kerr's 'Merry Melodies' Vol.1 p.51 s.1 #14 c.1880s



The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It is divided into sections A, B, and C. Section A consists of two staves of music, with a first ending bracketed and marked with a '3' for a triplet. Section B consists of two staves of music, with a repeat sign at the beginning. Section C consists of two staves of music, with a repeat sign at the end. The score is overlaid on a faint background image of a violin and fiddle.