

# The Banks o' Doon

a.k.a. Ye Banks and Braes

Robert Burns, 1791.

The musical score is written in treble clef, G major (one sharp), and 3/4 time. It features six staves of music. Chord symbols and fingering are provided throughout the piece.

- Staff 1: Measures 1-5. Chords: G (circled), Am<sup>7</sup>, G, Am<sup>7</sup>.
- Staff 2: Measures 6-10. Chords: G, Em/C, Am<sup>7</sup>/D, D, G. Includes fingering: 1 3 2 2 3 1, 1. 2, 2, 3, 2. 1 3.
- Staff 3: Measures 11-14. Chords: G (circled), Gmaj<sup>7</sup>, G<sup>6</sup>, G. Includes fingering: 2, 1, 3, 1, 1, 2, 1.
- Staff 4: Measures 15-18. Chords: G, Em, Am<sup>7</sup>, D. Includes fingering: 4, 3, 2.
- Staff 5: Measures 19-22. Chords: G, Am<sup>7</sup>, G, Am<sup>7</sup>.
- Staff 6: Measures 23-26. Chords: Bm<sup>7</sup>, C, D, G.

Ye banks and braes o' bonnie Doon,  
 How can ye bloom sae fresh and fair;  
 How can ye chant, ye little birds,  
 And I sae weary, fu' o' care!  
 Thou'lt break my heart, thou warbling bird,  
 That wantons thro' the flowering thorn:  
 Thou minds me o' departed joys,  
 Departed - never to return!

Aft have I rov'd by bonnie Doon,  
 To see the rose and woodbine twine:  
 And ilka bird sang o' its Luvè,  
 And fondly sae did I o' mine;  
 Wi' lightsome heart I pu'd a rose,  
 Fu' sweet upon its thorny tree!  
 And may fause Luvè staw my rose,  
 But ah! he left the thorn wi' me.